

# Atto Primo Scena Prima

Biancaneve.

*Eda. C. in Chorus. Biancaneve.*

Aria.

*Eda.*



Ho - so - l' alma, per la so - la a me - sto al - to al - to  
 E in - ter - na - men - te a me - sto al - to al - to  
 Al - to al - to al - to al - to al - to al - to al - to



Ho - so - l' alma, per la so - la a me - sto al - to al - to  
 E in - ter - na - men - te a me - sto al - to al - to  
 Al - to al - to al - to al - to al - to al - to al - to

Handwritten musical score for a vocal ensemble. The score consists of several staves, each with a different vocal part. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The lyrics are written below the staves, and the music is written in a cursive, handwritten style.

**Scena II.**

*Il Re  
Il Principe*

Handwritten musical score for a vocal ensemble. The score consists of several staves, each with a different vocal part. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The lyrics are written below the staves, and the music is written in a cursive, handwritten style.

Handwritten musical score for the first system. The vocal line (top) begins with a treble clef and a key signature of one flat. The lyrics "a l'aveugle" are written below the notes. The piano accompaniment (bottom) starts with a bass clef and a key signature of one flat, featuring a series of eighth notes.

Handwritten musical score for the second system. The vocal line (top) continues with the lyrics "a l'aveugle" and "a l'aveugle". The piano accompaniment (bottom) continues with a series of eighth notes.

Handwritten musical score for the third system. The vocal line (top) continues with the lyrics "a l'aveugle" and "a l'aveugle". The piano accompaniment (bottom) continues with a series of eighth notes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. The second staff has a '2nd' marking above it. The third staff has a '3rd' marking above it. The fourth staff has a '2nd' marking above it. The fifth staff has a '3rd' marking above it. The sixth staff has a '2nd' marking above it. The seventh staff has a '3rd' marking above it. The eighth staff has a '2nd' marking above it. The ninth staff has a '3rd' marking above it. The tenth staff has a '2nd' marking above it. The score is written on aged, slightly yellowed paper.

Handwritten musical score on a single page, featuring three systems of staves. The notation is in a historical style, likely 18th or 19th century, with various note values and rests. The first system consists of two staves. The second system also consists of two staves, with the lower staff containing the lyrics: "L'avez-vous vu en l'air, en l'air, en l'air". The third system consists of two staves, with the lower staff containing the lyrics: "L'avez-vous vu en l'air, en l'air, en l'air". The handwriting is in a cursive script, and the paper shows signs of age and wear.

Handwritten musical score on a single page, featuring three systems of staves. The notation is in a historical style, likely 18th or 19th century, with various note values and rests. The first system consists of two staves. The second system also consists of two staves, with the lower staff containing the lyrics: "L'avez-vous vu en l'air, en l'air, en l'air". The third system consists of two staves, with the lower staff containing the lyrics: "L'avez-vous vu en l'air, en l'air, en l'air". The handwriting is in a cursive script, and the paper shows signs of age and wear.

Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third and fourth staves continue the musical composition with various note values and rests.

Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third and fourth staves continue the musical composition with various note values and rests.

Handwritten text below the musical notation, possibly lyrics or performance instructions. The text is written in a cursive script and is partially obscured by the musical notation above it.

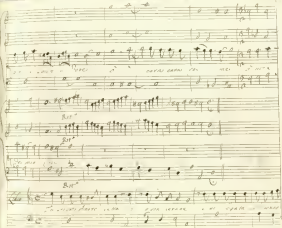


Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and bar lines. The third staff has some handwritten text above it.

Handwritten musical score for the second system, consisting of four staves. The notation includes various notes, rests, and bar lines. The third staff has some handwritten text above it.









Handwritten musical score on a single staff, featuring a melody line and a bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The handwriting is in a cursive style, typical of 19th-century musical manuscripts.

Handwritten musical score for "Cien años de gloria" by J. L. Rodríguez. The score is written on three staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, starting with a bass clef. The third staff is for the guitar accompaniment, starting with a treble clef. The title "Cien años de gloria" is written above the first staff. The composer's name "J. L. Rodríguez" is written below the third staff. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for the hymn "Hail to the Chief". The score is written on three staves. The first staff is for the Soprano part, the second for the Alto part, and the third for the Tenor and Bass parts. The lyrics are written below the staves. The music is in G major and 4/4 time. The tempo is marked "Moderato". The score is for a four-part setting of the hymn.

*Hail to the Chief*

Soprano: *Hail to the Chief who lives in God's high tower*

Alto: *Who sits enthroned above the world's great powers*

Tenor and Bass: *Who sits enthroned above the world's great powers*

Handwritten musical score, first system. The top staff is a vocal line with lyrics: "Je me". The middle staff is a piano accompaniment. The bottom staff is a vocal line with lyrics: "Je me".

Handwritten musical score, second system. The top staff is a vocal line with lyrics: "Je me". The middle staff is a piano accompaniment. The bottom staff is a vocal line with lyrics: "Je me".

Handwritten musical score, third system. The top staff is a vocal line with lyrics: "Je me". The middle staff is a piano accompaniment. The bottom staff is a vocal line with lyrics: "Je me".

Handwritten musical score, fourth system. The top staff is a vocal line with lyrics: "Je me". The middle staff is a piano accompaniment. The bottom staff is a vocal line with lyrics: "Je me".

... e non l'ho mai vista, non l'ho mai vista, non l'ho mai vista, non l'ho mai vista

... a quel momento

... in questo momento

... in questo momento

... in questo momento

This is a handwritten musical score on aged, slightly stained paper. It consists of six systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The notation includes various musical symbols such as notes, rests, and clefs. The ink is dark, and the handwriting is cursive.

1. *... che l'acqua d'una fontana*  
*... che l'acqua d'una fontana*

2. *... che l'acqua d'una fontana*  
*... che l'acqua d'una fontana*

3. *... che l'acqua d'una fontana*  
*... che l'acqua d'una fontana*

4. *... che l'acqua d'una fontana*  
*... che l'acqua d'una fontana*

5. *... che l'acqua d'una fontana*  
*... che l'acqua d'una fontana*

6. *... che l'acqua d'una fontana*  
*... che l'acqua d'una fontana*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The lyrics are written below the staff in a cursive hand.

*... non si può dire ...*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The lyrics are written below the staff in a cursive hand.

*... non si può dire ...*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The lyrics are written below the staff in a cursive hand.

*... non si può dire ...*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The lyrics are written below the staff in a cursive hand.

*... non si può dire ...*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The lyrics are written below the staff in a cursive hand.

*... non si può dire ...*

# Scena III

Clara. Oper.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The lyrics are written below the staff in a cursive hand.

*... non si può dire ...*



*Epi* *non indolito più no l'avevo de via la mia si costante abitudine*

*avrei per avvezzo Amante l'è come d'oro e d'argento*

*è co el primo de l'età no se ne va via quasi come*

*un agnello a mè fero è bello - non d'anno d'anno fa i suoi anni più*

*Chia quasi mai l'avevo conosciuta, si era capiteva la buona d'è cost*

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian.

**System 1:**  
Vocal: *mihi mi pueri de iherusalem*  
Piano: *mihi mi pueri de iherusalem*

**System 2:**  
Vocal: *mihi mi pueri de iherusalem*  
Piano: *mihi mi pueri de iherusalem*

**System 3:**  
Vocal: *mihi mi pueri de iherusalem*  
Piano: *mihi mi pueri de iherusalem*

**System 4:**  
Vocal: *mihi mi pueri de iherusalem*  
Piano: *mihi mi pueri de iherusalem*

**System 5:**  
Vocal: *mihi mi pueri de iherusalem*  
Piano: *mihi mi pueri de iherusalem*

**System 6:**  
Vocal: *mihi mi pueri de iherusalem*  
Piano: *mihi mi pueri de iherusalem*

Handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian and are partially obscured by the handwriting and the binding of the book.

**System 1:**  
 Lyrics: ... e ...  
 ... e ...

**System 2:**  
 Lyrics: ...  
 ...

**System 3:**  
 Lyrics: ...  
 ...

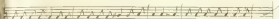
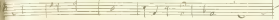
**System 4:**  
 Lyrics: ...  
 ...

**System 5:**  
 Lyrics: ...  
 ...

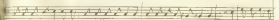
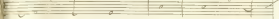
**System 6:**  
 Lyrics: ...  
 ...



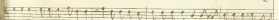
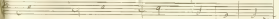
... innoventi ... e ...



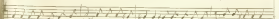
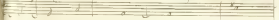
... e ...



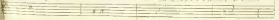
... e ...



... e ...



... e ...



et tu pe-ccator tuus et tu peccator tuus et tu peccator tuus

et tu peccator tuus et tu peccator tuus et tu peccator tuus

et tu peccator tuus et tu peccator tuus et tu peccator tuus

et tu peccator tuus et tu peccator tuus et tu peccator tuus

et tu peccator tuus et tu peccator tuus et tu peccator tuus

Handwritten musical score on a single page, featuring six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are partially legible.

**System 1:**  
Vocal: *... in alto in questo che è stato: ...*  
Piano: *... in alto in questo che è stato: ...*

**System 2:**  
Vocal: *... in alto in questo che è stato: ...*  
Piano: *... in alto in questo che è stato: ...*

**System 3:**  
Vocal: *... in alto in questo che è stato: ...*  
Piano: *... in alto in questo che è stato: ...*

**System 4:**  
Vocal: *... in alto in questo che è stato: ...*  
Piano: *... in alto in questo che è stato: ...*

**System 5:**  
Vocal: *... in alto in questo che è stato: ...*  
Piano: *... in alto in questo che è stato: ...*

**System 6:**  
Vocal: *... in alto in questo che è stato: ...*  
Piano: *... in alto in questo che è stato: ...*


 a De *Amor mi mi mi mi* De *Amor mi mi mi mi*


 a *am a futo mi mi mi mi* De *Amor mi mi mi mi*


*mi mi, De mi, De mi* a *mi* *Amor mi mi* a *mi*


*De mi mi mi mi mi mi mi mi mi mi mi mi mi mi mi mi*


*mi mi mi mi mi mi mi mi mi mi mi mi mi mi mi mi*

Handwritten musical score on six systems, each consisting of a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

**System 1:**  
Vocal: *io sono il re del mondo, che è regno in te sempre.*  
Piano: *André orchestra.*

**System 2:**  
Vocal: *io sono il re del mondo, che è regno in te sempre.*  
Piano: *André orchestra.*

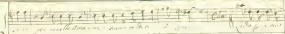
**System 3:**  
Vocal: *io sono il re del mondo, che è regno in te sempre.*  
Piano: *André orchestra.*

**System 4:**  
Vocal: *io sono il re del mondo, che è regno in te sempre.*  
Piano: *André orchestra.*

**System 5:**  
Vocal: *io sono il re del mondo, che è regno in te sempre.*  
Piano: *André orchestra.*

**System 6:**  
Vocal: *io sono il re del mondo, che è regno in te sempre.*  
Piano: *André orchestra.*





Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there is a line of text: "poco di add - addo primo" followed by a measure rest symbol and "C. ma".

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there is a line of text: "A. 2." followed by "Spedit Amor" and "Poco di addo".

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there is a line of text: "poco di addo" followed by "Poco di addo" and "poco di addo".

Handwritten musical score for the first system, featuring three staves. The top staff contains a vocal line with lyrics: *André, d'Amour a l'air*. The middle staff contains a vocal line with lyrics: *André, d'Amour a l'air*. The bottom staff contains a vocal line with lyrics: *André, d'Amour a l'air*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the second system, featuring three staves. The top staff contains a vocal line with lyrics: *André, d'Amour a l'air*. The middle staff contains a vocal line with lyrics: *André, d'Amour a l'air*. The bottom staff contains a vocal line with lyrics: *André, d'Amour a l'air*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the third system, featuring three staves. The top staff contains a vocal line with lyrics: *André, d'Amour a l'air*. The middle staff contains a vocal line with lyrics: *André, d'Amour a l'air*. The bottom staff contains a vocal line with lyrics: *André, d'Amour a l'air*. The notation includes various musical symbols such as notes, rests, and bar lines.

Scena. III.

Figura.

Ho creduto in te, o Dio, che mi reggi sul calvario. Agguato del tuo figlio, o Dio, che mi reggi sul calvario. Ho creduto in te, o Dio, che mi reggi sul calvario. Agguato del tuo figlio, o Dio, che mi reggi sul calvario. Ho creduto in te, o Dio, che mi reggi sul calvario. Agguato del tuo figlio, o Dio, che mi reggi sul calvario. Ho creduto in te, o Dio, che mi reggi sul calvario. Agguato del tuo figlio, o Dio, che mi reggi sul calvario. Ho creduto in te, o Dio, che mi reggi sul calvario. Agguato del tuo figlio, o Dio, che mi reggi sul calvario.

Handwritten musical score on six systems, each with a vocal line and a piano accompaniment line. The lyrics are in Italian.

System 1:  
Vocal: *Non più di te ho fatto, non più di te ho fatto, non più di te ho fatto*  
Piano: *Non più di te ho fatto, non più di te ho fatto, non più di te ho fatto*

System 2:  
Vocal: *Non più di te ho fatto, non più di te ho fatto, non più di te ho fatto*  
Piano: *Non più di te ho fatto, non più di te ho fatto, non più di te ho fatto*

System 3:  
Vocal: *Non più di te ho fatto, non più di te ho fatto, non più di te ho fatto*  
Piano: *Non più di te ho fatto, non più di te ho fatto, non più di te ho fatto*

System 4:  
Vocal: *Non più di te ho fatto, non più di te ho fatto, non più di te ho fatto*  
Piano: *Non più di te ho fatto, non più di te ho fatto, non più di te ho fatto*

System 5:  
Vocal: *Non più di te ho fatto, non più di te ho fatto, non più di te ho fatto*  
Piano: *Non più di te ho fatto, non più di te ho fatto, non più di te ho fatto*

System 6:  
Vocal: *Non più di te ho fatto, non più di te ho fatto, non più di te ho fatto*  
Piano: *Non più di te ho fatto, non più di te ho fatto, non più di te ho fatto*

Handwritten musical notation on a five-line staff. The notes are in a cursive style, typical of 18th-century manuscripts. The lyrics below the staff are: *quasi in Canto 1 ad unum deus*

Handwritten musical notation on a five-line staff. The notes are in a cursive style. The lyrics below the staff are: *quasi in Canto 1 ad unum deus*

Handwritten musical notation on a five-line staff. The notes are in a cursive style. The lyrics below the staff are: *quasi in Canto 1 ad unum deus*

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Handwritten musical notation on a five-line staff. The notes are in a cursive style. The lyrics below the staff are: *quasi in Canto 1 ad unum deus*

Handwritten musical score on six systems, each with a vocal line and a basso continuo line. The lyrics are in Italian.

System 1:  
Vocal: *per la tua gloria d' amore.*  
Basso: *questa vedeva, che*

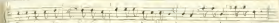
System 2:  
Vocal: *ma, a Dio, non ti scordo.*  
Basso: *che è a me più caro. Questo*

System 3:  
Vocal: *bellissimo a. Ma non mi scordo a che mi scordo, e non posso*  
Basso: *che è a me più caro.*

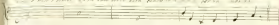
System 4:  
Vocal: *che è a me più caro, e non posso*  
Basso: *che è a me più caro.*

System 5:  
Vocal: *che è a me più caro, e non posso*  
Basso: *che è a me più caro.*

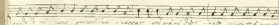
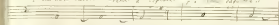
System 6:  
Vocal: *che è a me più caro, e non posso*  
Basso: *che è a me più caro.*



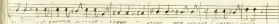
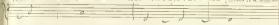
...e non s'avea che la sua voce era molto più che un suono



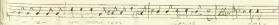
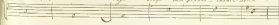
...e non s'avea che la sua voce era molto più che un suono



...e non s'avea che la sua voce era molto più che un suono



...e non s'avea che la sua voce era molto più che un suono



...e non s'avea che la sua voce era molto più che un suono





namus de omni rebus in terra et in mari et in aeris et in sub terra

sanctus deus altissimus agnus dei qui tollis

omnes mundi inquit et tu qui sedes ad dexteram patris

qui tollis omnia mundi inquit et tu qui sedes ad dexteram patris

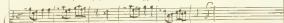
qui tollis omnia mundi inquit et tu qui sedes ad dexteram patris



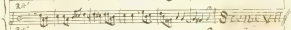
[illegible]



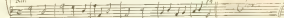
*1. Verso a prima per una è una dolce canzon*



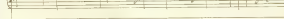
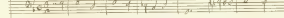
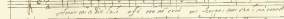
*2da*



*3da*



*4ta*



Handwritten musical score on six systems, each with a vocal line and a piano accompaniment line. The lyrics are in Italian.

System 1:  
Vocal: *io che non sono*  
Piano: *io che non sono*

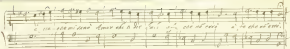
System 2:  
Vocal: *Stato agguato per la pace*  
Piano: *Stato agguato per la pace*

System 3:  
Vocal: *Tempo non è mai stato quel che*  
Piano: *Tempo non è mai stato quel che*

System 4:  
Vocal: *io che non sono*  
Piano: *io che non sono*

System 5:  
Vocal: *io che non sono*  
Piano: *io che non sono*

System 6:  
Vocal: *io che non sono*  
Piano: *io che non sono*


 Musical notation for the first system, consisting of a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

e me non mi rendi d'aver che a dir, l'hai già, così al core, a la che al core.


 Musical notation for the second system, consisting of a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

S'era guardi o a veder, per la fortuna e fatta, s'era - così me sento in questo core.


 Musical notation for the third system, consisting of a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

ed è - così in quella, s'era non mi conosci - così s'era in quel.


 Musical notation for the fourth system, consisting of a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

mi non mi conosci, S'era non - - - - - la prima volta.


 Musical notation for the fifth system, consisting of a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

ed è - così in quella, s'era non mi conosci - così s'era in quel.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is for the voice and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are written below the voice staff.

*The Rose Tree*

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is for the voice and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are written below the voice staff.

[illegible][illegible]

Handwritten musical score for the first system, featuring three staves. The top two staves contain musical notation with notes and rests. The bottom staff contains the lyrics: "an, ich die sel- te". The notation includes various note values and rests, with some notes beamed together.

Handwritten musical score for the second system, featuring three staves. The top two staves contain musical notation with notes and rests. The bottom staff contains the lyrics: "Immer ist die sel- te". The notation includes various note values and rests, with some notes beamed together.



Handwritten musical score on five systems. The first system contains two staves with lyrics: "non si può dire che si è". The second system contains two staves with lyrics: "non si può dire che si è". The third system contains two staves with lyrics: "non si può dire che si è". The fourth system contains two staves with lyrics: "non si può dire che si è". The fifth system contains two staves with lyrics: "non si può dire che si è".

**Scena VIII.**  
*Belcorra, L'aria.*  
 Handwritten musical score on two staves. The first staff has lyrics: "non si può dire che si è". The second staff has lyrics: "non si può dire che si è".

1.  
Canto. *Al mio cor con tanto d'oro* *questo è tanto pregio* *non* *è*



2.  
1.  
2.  
3.  
4.



3.  
Canto. *Di più tocca* *avanti a morte* *di più tocca* *ar*



4.  
Canto. *Di più tocca* *avanti a morte* *di più tocca* *ar*





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely 18th or 19th century.

The first system includes a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked "Allegro". The lyrics for the first system are: "Allegro".

The second system includes a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked "Allegro". The lyrics for the second system are: "Allegro".

The third system includes a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked "Allegro". The lyrics for the third system are: "Allegro".

The fourth system includes a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked "Allegro". The lyrics for the fourth system are: "Allegro".

The fifth system includes a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked "Allegro". The lyrics for the fifth system are: "Allegro".

The sixth system includes a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked "Allegro". The lyrics for the sixth system are: "Allegro".

The seventh system includes a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked "Allegro". The lyrics for the seventh system are: "Allegro".

The eighth system includes a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked "Allegro". The lyrics for the eighth system are: "Allegro".

The ninth system includes a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked "Allegro". The lyrics for the ninth system are: "Allegro".

The tenth system includes a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked "Allegro". The lyrics for the tenth system are: "Allegro".

Handwritten musical score for "Ave Maria" by Schubert. The score is written on ten staves, with the top two staves for the vocal line and the bottom eight staves for the piano accompaniment. The lyrics are written below the vocal line. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style.

# Scena VIII

Anna Bolina

Allegro

Handwritten musical score on two staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is written in a cursive, handwritten style.

Handwritten musical score on two staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is written in a cursive, handwritten style.

Handwritten musical score on two staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is written in a cursive, handwritten style.


 Trece o pó nã, aroa, o aroa - aroa      Questo non è ch'è mara

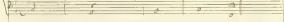
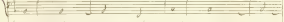

 m'oi an-ir, chi con a m'oi      e - non se di


 Tancun-êto De aia      no nã i p'p'      mas      cas em a m'oi aroa

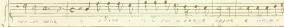
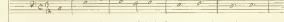

 Que ri aroa      non h'êl f'ancas      p'ncipal f'ancas      mas cas em a m'oi


 aroa      aroa      aroa      aroa      aroa      aroa

*Andante*  $\text{♩} = 120$  *meno mosso*  $\text{♩} = 100$  *meno mosso*  $\text{♩} = 80$  *meno mosso*  $\text{♩} = 60$



*Andante*  $\text{♩} = 120$  *meno mosso*  $\text{♩} = 100$  *meno mosso*  $\text{♩} = 80$  *meno mosso*  $\text{♩} = 60$





[illegible]

## Scena x

*Memoranda*

1000

1. *How many people are there in your family?*  
 2. *What do you do for a living?*  
 3. *What is your favorite food?*  
 4. *What is your favorite sport?*  
 5. *What is your favorite color?*  
 6. *What is your favorite movie?*  
 7. *What is your favorite book?*  
 8. *What is your favorite animal?*  
 9. *What is your favorite season?*  
 10. *What is your favorite city?*  
 11. *What is your favorite country?*  
 12. *What is your favorite time of day?*  
 13. *What is your favorite month?*  
 14. *What is your favorite day of the week?*  
 15. *What is your favorite holiday?*  
 16. *What is your favorite fruit?*  
 17. *What is your favorite vegetable?*  
 18. *What is your favorite drink?*  
 19. *What is your favorite game?*  
 20. *What is your favorite hobby?*  
 21. *What is your favorite subject in school?*  
 22. *What is your favorite teacher?*  
 23. *What is your favorite class?*  
 24. *What is your favorite school?*  
 25. *What is your favorite school subject?*  
 26. *What is your favorite school activity?*  
 27. *What is your favorite school sport?*  
 28. *What is your favorite school club?*  
 29. *What is your favorite school event?*  
 30. *What is your favorite school year?*  
 31. *What is your favorite school day?*  
 32. *What is your favorite school time?*  
 33. *What is your favorite school place?*  
 34. *What is your favorite school thing?*  
 35. *What is your favorite school person?*  
 36. *What is your favorite school animal?*  
 37. *What is your favorite school plant?*  
 38. *What is your favorite school object?*  
 39. *What is your favorite school color?*  
 40. *What is your favorite school sound?*  
 41. *What is your favorite school smell?*  
 42. *What is your favorite school taste?*  
 43. *What is your favorite school feeling?*  
 44. *What is your favorite school thought?*  
 45. *What is your favorite school action?*  
 46. *What is your favorite school reaction?*  
 47. *What is your favorite school emotion?*  
 48. *What is your favorite school attitude?*  
 49. *What is your favorite school behavior?*  
 50. *What is your favorite school habit?*  
 51. *What is your favorite school trait?*  
 52. *What is your favorite school quality?*  
 53. *What is your favorite school quantity?*  
 54. *What is your favorite school degree?*  
 55. *What is your favorite school level?*  
 56. *What is your favorite school grade?*  
 57. *What is your favorite school year?*  
 58. *What is your favorite school month?*  
 59. *What is your favorite school day?*  
 60. *What is your favorite school time?*  
 61. *What is your favorite school place?*  
 62. *What is your favorite school thing?*  
 63. *What is your favorite school person?*  
 64. *What is your favorite school animal?*  
 65. *What is your favorite school plant?*  
 66. *What is your favorite school object?*  
 67. *What is your favorite school color?*  
 68. *What is your favorite school sound?*  
 69. *What is your favorite school smell?*  
 70. *What is your favorite school taste?*  
 71. *What is your favorite school feeling?*  
 72. *What is your favorite school thought?*  
 73. *What is your favorite school action?*  
 74. *What is your favorite school reaction?*  
 75. *What is your favorite school emotion?*  
 76. *What is your favorite school attitude?*  
 77. *What is your favorite school behavior?*  
 78. *What is your favorite school habit?*  
 79. *What is your favorite school trait?*  
 80. *What is your favorite school quality?*  
 81. *What is your favorite school quantity?*  
 82. *What is your favorite school degree?*  
 83. *What is your favorite school level?*  
 84. *What is your favorite school grade?*  
 85. *What is your favorite school year?*  
 86. *What is your favorite school month?*  
 87. *What is your favorite school day?*  
 88. *What is your favorite school time?*  
 89. *What is your favorite school place?*  
 90. *What is your favorite school thing?*  
 91. *What is your favorite school person?*  
 92. *What is your favorite school animal?*  
 93. *What is your favorite school plant?*  
 94. *What is your favorite school object?*  
 95. *What is your favorite school color?*  
 96. *What is your favorite school sound?*  
 97. *What is your favorite school smell?*  
 98. *What is your favorite school taste?*  
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 100. *What is your favorite school thought?*  
 101. *What is your favorite school action?*  
 102. *What is your favorite school reaction?*  
 103. *What is your favorite school emotion?*  
 104. *What is your favorite school attitude?*  
 105. *What is your favorite school behavior?*  
 106. *What is your favorite school habit?*  
 107. *What is your favorite school trait?*  
 108. *What is your favorite school quality?*  
 109. *What is your favorite school quantity?*  
 110. *What is your favorite school degree?*  
 111. *What is your favorite school level?*  
 112. *What is your favorite school grade?*  
 113. *What is your favorite school year?*  
 114. *What is your favorite school month?*  
 115. *What is your favorite school day?*  
 116. *What is your favorite school time?*  
 117. *What is your favorite school place?*  
 118. *What is your favorite school thing?*  
 119. *What is your favorite school person?*  
 120. *What is your favorite school animal?*  
 121. *What is your favorite school plant?*  
 122. *What is your favorite school object?*  
 123. *What is your favorite school color?*  
 124. *What is your favorite school sound?*  
 125. *What is your favorite school smell?*  
 126. *What is your favorite school taste?*  
 127. *What is your favorite school feeling?*  
 128. *What is your favorite school thought?*  
 129. *What is your favorite school action?*  
 130. *What is your favorite school reaction?*  
 131. *What is your favorite school emotion?*  
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 143. *What is your favorite school day?*  
 144. *What is your favorite school time?*  
 145. *What is your favorite school place?*  
 146. *What is your favorite school thing?*  
 147. *What is your favorite school person?*  
 148. *What is your favorite school animal?*  
 149. *What is your favorite school plant?*  
 150. *What is your favorite school object?*  
 151. *What is your favorite school color?*  
 152. *What is your favorite school sound?*  
 153. *What is your favorite school smell?*  
 154. *What is your favorite school taste?*  
 155. *What is your favorite school feeling?*  
 156. *What is your favorite school thought?*  
 157. *What is your favorite school action?*  
 158. *What is your favorite school reaction?*  
 159. *What is your favorite school emotion?*  
 160. *What is your favorite school attitude?*  
 161. *What is your favorite school behavior?*  
 162. *What is your favorite school habit?*  
 163. *What is your favorite school trait?*  
 164. *What is your favorite school quality?*  
 165. *What is your favorite school quantity?*  
 166. *What is your favorite school degree?*  
 167. *What is your favorite school level?*  
 168. *What is your favorite school grade?*  
 169. *What is your favorite school year?*  
 170. *What is your favorite school month?*  
 171. *What is your favorite school day?*  
 172. *What is your favorite school time?*  
 173. *What is your favorite school place?*  
 174. *What is your favorite school thing?*  
 175. *What is your favorite school person?*  
 176. *What is your favorite school animal?*  
 177. *What is your favorite school plant?*  
 178. *What is your favorite school object?*  
 179. *What is your favorite school color?*  
 180. *What is your favorite school sound?*  
 181. *What is your favorite school smell?*  
 182. *What is your favorite school taste?*  
 183. *What is your favorite school feeling?*  
 184. *What is your favorite school thought?*  
 185. *What is your favorite school action?*  
 186. *What is your favorite school reaction?*  
 187. *What is your favorite school emotion?*  
 188. *What is your favorite school attitude?*  
 189. *What is your favorite school behavior?*  
 190. *What is your favorite school habit?*  
 191. *What is your favorite school trait?*  
 192. *What is your favorite school quality?*  
 193. *What is your favorite school quantity?*  
 194. *What is your favorite school degree?*  
 195. *What is your favorite school level?*  
 196. *What is your favorite school grade?*  
 197. *What is your favorite school year?*  
 198. *What is your favorite school month?*  
 199. *What is your favorite school day?*  
 200. *What is your favorite school time?*  
 201. *What is your favorite*

[illegible]

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1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one flat (B-flat). The notes are mostly eighth and sixteenth notes. Below the staff, there is a line of handwritten text in Italian: *... e di ...*

Handwritten musical notation on a five-line staff. The melody continues with a mix of eighth and sixteenth notes. Below the staff, there is a line of handwritten text in Italian: *... quadrato ...*

Handwritten musical notation on a five-line staff. The melody features a series of eighth notes. Below the staff, there is a line of handwritten text in Italian: *... di ...*

Handwritten musical notation on a five-line staff. The melody consists of eighth and sixteenth notes. Below the staff, there is a line of handwritten text in Italian: *... in ...*

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one flat. Below the staff, there is a line of handwritten text in Italian: *... e ...*

Handwritten musical score for the song "Non parlar più con meo bell'abbate". The score is written on two staves. The top staff is a vocal line in G-clef, and the bottom staff is a basso continuo line in C-clef. The lyrics are written below the vocal line. The music is in 3/4 time, indicated by the "3/4" time signature. The key signature has one sharp (F#), indicating the key of D major or B minor. The lyrics are: "Non parlar più con meo bell'abbate / che non s'abbia da far".

Handwritten musical score on aged paper, featuring a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The lyrics "1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100." are written below the staff.

quasi al diavolo d' guerra. Loro a chi lo circonda adun per me come fossero, loro.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is for the voice and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 2/4. The lyrics are written below the voice staff.

*The Rose Tree*

1. *With a thorny bough* *and a green leaf* *and a red rose* *and a green leaf*

2. *and a green leaf* *and a red rose* *and a green leaf* *and a red rose*



Handwritten musical score for two staves. The top staff begins with the tempo marking *Allegro*. The bottom staff includes the lyrics *per la tua gloria* and *per la tua gloria*.

Handwritten musical score for two staves. The top staff begins with the tempo marking *Allegro*. The bottom staff includes the lyrics *per la tua gloria* and *per la tua gloria*.

Handwritten musical score for two staves. The top staff includes the lyrics *per la tua gloria* and *per la tua gloria*. The bottom staff includes the lyrics *per la tua gloria* and *per la tua gloria*.

Empty musical staves at the bottom of the page.

[illegible]

*Ballad*  
The sun is shining and the  
The sun is shining and the

*Ballad*  
The sun is shining and the  
The sun is shining and the

*Ballad*  
The sun is shining and the  
The sun is shining and the

*Ballad*  
The sun is shining and the  
The sun is shining and the

*Ballad*  
The sun is shining and the  
The sun is shining and the



Handwritten musical notation on a system of three staves. The notation includes various note values and rests. The lyrics "L'air - de - la - nuit" are written below the first staff, and "L'air - de - la - nuit" is written below the second staff.

Handwritten musical notation on a system of three staves. The notation includes various note values and rests. The lyrics "L'air - de - la - nuit" are written below the first staff, and "L'air - de - la - nuit" is written below the second staff.

Handwritten musical notation on a system of three staves. The notation includes various note values and rests. The lyrics "L'air - de - la - nuit" are written below the first staff, and "L'air - de - la - nuit" is written below the second staff.



*Fine dell' 1<sup>a</sup> Parte.*